**TORRANCE LAMONT BUNTYN JR. |** *TIMPANI AND PERCUSSION*

t.buntyn@outlook.com | [torrpercussion.com](http://torrpercussion.com/)

Atlanta, GA 30349 | (731)394-8030

**ORCHESTRAL/ENSEMBLE EXPERIENCE**

2024 Cobb Wind Symphony (Marietta, GA) Section Percussion

2024 Pasadena Community Orchestra Solo Percussionist

2022 – 2024 New Philharmonic of Irving Extra Percussionist

2022-2024 Meadows Symphony Orchestra (SMU) Timpani and Percussion

2023 Pierre Monteux Festival Orchestra Timpani and Percussion

2023 RISE Diversity Orchestra (Los Angeles) Timpani and Percussion

2022 Nashville African American Wind Symphony Section Percussionist

2021 Sewanee Symphony (Sewanee Music Center) Timpani and Percussion

2021 Cumberland Orchestra (Sewanee Music Center) Timpani and Percussion

**AUDITION EXPERIENCE**

2024 Spokane Symphony Section Percussion Final Round

2024 Wichita Symphony Section Percussion Final Round

2024 The Orchestra Now Final Round

**EDUCATION**

* Southern Methodist University, Meadows School of the Arts – Dallas, TX

Master of Music in Music Performance, 2024

* Tennessee State University – Nashville, TN

Bachelor of Science in Music Education, Summa Cum Laude with Honors, 2022

**MAJOR TEACHERS**

* Timothy K. Adams, Jr., Principal Timpani, Pittsburgh Symphony
* Raynor Carroll, Principal Percussion, Los Angeles Philharmonic
* Douglas Cardwell, Principal Timpani, New Mexico Philharmonic
* George Nickson, Principal Percussion, Dallas Symphony Orchestra
* Brian Jones, Principal Timpani, Dallas Symphony Orchestra

**MAJOR SOLO/CHAMBER EXPERIENCE**

* Concerto Soloist, Pasadena Community Orchestra, Allan Bell, *Concerto for Percussion and Orchestra* - 2024
* Tennessee Bandmasters Association Soloist Winner, Nashville, TN - 2018

**AWARDS & DISTINCTIONS**

* Invitation to the World Percussion Group European Tour
* Panelist Speaker, 2024 Sphinx Organization Conference
* Protégé, Alliance of Black Orchestral Percussionists
* Pi Kappa Lambda Music Honor Society