

Torrance L. Buntyn Jr.

Percussion and Timpani | Educator | Arts Administrator

Southern Methodist University – Meadows School of the Arts: M.M. in Percussion Performance 2024

Tennessee State University: B.S. in Music Education, Summa Cum Laude with Honors 2022

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Leadership Experiences

Principal Timpanist	Meadows Symphony Orchestra	2022 -2024
Principal Percussionist	Meadows Symphony Orchestra	2022 - 2024
Principal Percussionist	Phi Mu Alpha Sinfonia National Wind Ensemble	2022
Principal Percussionist	Tennessee State University	2020-2022
Principal Timpanist	Jackson Youth Symphony Orchestra	2016-2018

Employment History

New Philharmonic of Irving Extra Percussion (2023-2024), Meadows DEI Student Worker (2023-2024), Private Lesson Teacher (2022-present), Freelance Musician (2022–present), SMU Percussion Studio Assistant (2022-23), Sphinx Competition Orchestra Liaison (2023), Nashville Symphony Operations Intern (2022)

Major Solo Performances

(Guest Artist) Percussion Concerto Performance	Pasadena Community Orchestra	2024
Graduate Masters Recital	Southern Methodist University	2023
Alliance of Black Orchestral Percussionists Recital	Los Angeles, CA	2023
Undergraduate Senior Recital	Tennessee State University	2021
Undergraduate Junior Recital	Tennessee State University	2020
TN Bandmasters Association Honors Recital	Nashville, TN	2018

Major Ensemble and Festival Experiences

New Philharmonic of Irving	Irving, TX	2023 - 2024
Monteux Festival Orchestra	Hancock, Maine	2023
RISE Diversity Orchestra	Los Angeles, CA	2023
Nashville African American Wind Symphony	Nashville, TN	2022
National Orchestral Institute and Festival	University of Maryland	2022
Ted Atkatz Percussion Seminar Music Festival	Los Angeles, CA	2021
Sewanee Music Center	Sewanee, TN	2021
All-State Percussion Ensemble	Knoxville, TN	2018
TMEA All-State Band	Nashville, TN	2016 and 2018
TMEA All-West TN Band	Memphis, TN	2014-18

Professional Orchestra Audition Experiences

Spokane Symphony Section Percussion – Final Round
Wichita Symphony Section Percussion – Final Round
The Orchestra Now – Final Round

Teaching Experiences

Kell High School, Atlanta, GA – Drumline Instructor
Trinity High School, Dallas, TX – Private Lesson Teacher

North Garland High School, Garland, TX – Front Ensemble Tech and Private Lesson Teacher
Nashville School of the Arts, Nashville, TN – Student Teacher for Band and Orchestra
North Side High School, Jackson, TN – Front Ensemble and Drumline Coach

Past and Current Private Lesson Instructors

Raynor Carroll (LA Philharmonic), Douglas Cardwell (George Nickson (Dallas Symphony), Brian Jones (Dallas Symphony), Josh Hickman (Nashville Symphony), Richard Graber (Nashville Symphony), Alana Weisling (Tucson Symphony), Phillip O'Banion (Sewanee Music Center), Ted Atkatz (Chicago Symphony Orchestra), Josh Jones (Kansas City Symphony), Dr. Derrick Greene (Tennessee State University), Dr. Sean Daniels (Tennessee State University)

Masterclasses

SMU Meadows Percussion Studio Masterclasses

- George Nickson, Dallas Symphony Principal Percussionist
- Brian Jones, Dallas Symphony Principal Timpanist
- Drew Lang, Dallas Opera Percussionist, and Dallas Percussion Freelancer
- John Bryant, Drumset
- Svet Stoyanov, Marimba, Faculty at Frost School of Music

Alliance of Black Orchestral Percussionists Masterclasses

- Raynor Carroll, Retired Los Angeles Philharmonic Principal Percussionist
- Douglas Cardwell, Former New Mexico Philharmonic Principal Timpanist
- Michael Crusoe, Retired Seattle Symphony Principal Timpanist]
- Wesley Sumpter, Former Los Angeles Philharmonic Fellow and Percussion Freelancer

Network for Diversity in Concert Percussion Masterclasses

- Josh Jones, Grant Park Festival Principal Percussionist, Former Kansas City Principal Percussionist
- Jon Bisesi, United States President's Own Marine Band Retired Percussionist
- Alana Weisling, Tucson Symphony Principal Timpanist
- Nancy Zeltsman, Marimba, Faculty at Boston Conservatory of Music
- Michael Burritt, Marimba, Faculty at Eastman School of Music
- Chihiro Shibayama, Broadway Percussionist
- Alan Stewart, Seattle Symphony Percussionist
- Amy Stubbs, Sacramento Philharmonic and Opera Principal Percussionist
- Jacob Nissly, San Francisco Symphony Principal Percussionist

Ted Atkatz Percussion Seminar Masterclasses

- Ted Atkatz, Former Chicago Symphony Orchestra Principal Percussionist
- Matthew Howard, Los Angeles Philharmonic Principal Percussionist
- George Nickson, Dallas Symphony Principal Percussionist
- Matthew Strauss, Houston Symphony Assistant Principal Timpanist and Section Percussionist
- Greg Goodall, Film Score Timpanist
- Wade Culbreath, Xylophonist and Film Score Percussionist

Sewanee Music Center Masterclasses

- She-e Wu, Marimba, Faculty at Manhattan School of Music and Northwestern University

- Tim Adams, Former Pittsburgh Symphony Principal Timpanist
- Phillip O’Banion, Faculty at Temple University

Awards/Honors/Distinctions

Alliance of Black Orchestral Percussionists – Protégé	2023 – Present
Invitation to the World Percussion Group European Tour	2024
Panelist Speaker, 2024 SphinxConnect Conference	2024
Rising Phoenix Award, NAACP 60th Annual Freedom Fund	2023
Meadows Artistic Scholarship Award	2022
Network for Diversity in Concert Percussion – Emerging Artist	2021-22
Pi Kappa Lambda Music Honor Society Inductee	2021
PAS John E. Grimes Timpani Scholarship	2021
Ted Atkatz Percussion Seminar	2020
New York University Broadway Percussion Seminar	2020
Black Swamp Percussion Scholarship	2020
Phi Mu Alpha Sinfonia Fraternity of America, Inc.	2019
Tennessee Bandmasters Association West Tennessee Soloist Winner	2018

Relevant Coursework

Music Theory I, II, III, & IV; Music History I (Honors) & II; Orchestration; Honors Music Appreciation; Aural Skills I & II; Instrumental Conducting; Brass, Woodwind, Strings, Percussion, & Vocal Techniques; Popular Music of the World; Form and Analysis; Music Residency I; Elementary & Instrumental Methods; Human Growth & Development; Analytical Techniques; Intro to Graduate Studies (Musicology); Intro to Pedagogy; Wind Ensemble History and Literature; African American Classical Music; Percussion and Timpani Repertoire Studies